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VEER NARMAD SOUTH GUJARAT UNIVERSITY

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વીર નર્મદ દક્ષિણ ગુજરાત યુનિવર્સિટી

યુનિવર્સિટી કેમ્પસ, ઉધના-મગદલા રોડ, સુરત - ૩૯૫ ૦૦૭, ગુજરાત, ભારત.

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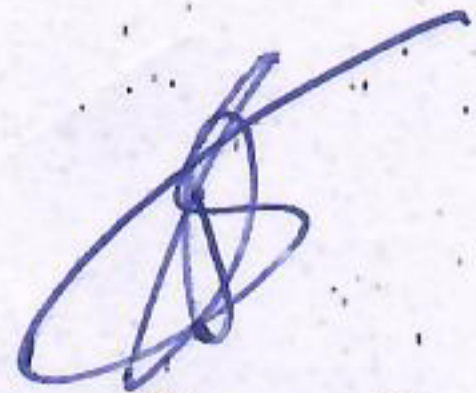
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પરીપત્ર

The University Grants Commission (Minimum Standards and Procedures for Award of Ph.D. Degree) Regulations, 2022 ની જોગવાઈઓને અનુરૂપ પીએચ.ડી. કોર્સવર્કના અભ્યાસક્રમને અદ્યતન કરવા અંગે અંગ્રેજી વિષયની RESEARCH AND RECOGNITION COMMITTEE ની તા.૧૧/૦૭/૨૦૨૫ ની સભાના ઠરાવ ક્રમાંક (૫) થી તૈયાર કરેલ આ સાથે સામેલ અભ્યાસક્રમને એકેડેમિક કાઉન્સિલે તેની તા.૧૪/૦૮/૨૦૨૫ ની સભાના ઠરાવ ક્રમાંક (૨) થી નીચે મુજબ મંજૂર કરેલ છે. તદ્દનુસાર ઘટતી કાર્યવાહી કરવાની જાણ કરવામાં આવે છે.

એકેડેમિક કાઉન્સિલની તા.૧૪/૦૮/૨૦૨૫ ની સભાનો ઠરાવ ક્રમાંક : (૨)

:: આથી ઠરાવવામાં આવે છે કે, અંગ્રેજી વિષયની RRC ની તા.૧૧/૦૭/૨૦૨૫ ઠરાવ ક્રમાંક : ૫ થી કરેલ ભલામણ સ્વીકારી પીએચ.ડી. કોર્સવર્કના અભ્યાસક્રમને મંજૂર કરવામાં આવે છે.


કુલ સચિવ વતી

ક્રમાંક : પીએચ.ડી./કોર્સવર્ક/૨૨૨૦૮/૨૦૨૫
તા.૨૦/૦૮/૨૦૨૫

- પ્રતિ,
૧. તમામ કોલેજના આચાર્યશ્રીઓ, યુનિવર્સિટીના વિવિધ વિભાગોના વડાશ્રીઓ, યુનિવર્સિટી પરિસરના સ્વનિર્ભર અભ્યાસક્રમોના કો-ઓર્ડિનેટરશ્રીઓ, તમામ પીએચ.ડી.ના માર્ગદર્શક શિક્ષકશ્રીઓ તરફ જાણ તથા અમલ કરવા સારૂ...
 ૨. યુનિવર્સિટીના તમામ વહીવટી વિભાગોના વડાશ્રીઓ તરફ જાણ તથા જરૂરી કાર્યવાહી અંગે...

Doctor of Philosophy (English)

(Coursework syllabus)

Name of Program		Doctor of Philosophy (English)						
Abbreviation		Ph.D.						
Duration		3years minimally in accordance with the UGC norms						
Eligibility Criteria		M.A./Master Degree in English subject						
Objective of Program		To provide the students research supervision with a suitable research methodology in view of the research topics selected, Maintaining academic rigor.						
Program Outcome		<p>PO1: To provide the students research supervision in an area of research, with the potential for meaningful research.</p> <p>PO2:To provide research supervision to the students with reference to the research methodology, suitable to the nature of the research project.</p> <p>PO3:To maintain the required degree of academic rigour in the doctoral research project.</p> <p>PO4:To contribute to society and nation building through exploring horizons of knowledge with its relevance to the present contexts.</p>						
Program Specific Outcomes		<p>PSO1: To train the students into research with a specific focus in the areas of language, literature, culture and criticism/ theory.</p> <p>PSO2: To make the students competent for an academic job, a job related to Mass Media or Translation Studies in view of the Student's area of research.</p>						
Mapping between POs and PSOs			PSO1	PSO2				
		PO1						
		PO2						
		PO3						
		PO4						
Medium of Instruction		English						
Program Structure		Ph.D. Coursework						
Course Code	Title	Teaching per week		Course Credits	University Examination		Internal Marks	Total Marks
		Theory	Practical		Duration	Marks		
Course:01	Research Methodology	4	0	4	2 hrs	50	50	100
Course:02	Modern Literature and Literary theory	4	0	4	2 hrs	50	50	100
Course:03A	Translation Studies	4	0	4	2 hrs	50	50	100
	OR							
Course:03B	English Language Teaching							
Total		12	0	12				

Doctor of Philosophy (English)

Course: 01: Research Methodology

Course Code	Course:01		
Course Title	Research Methodology		
Credit	4		
Teaching per Week	4hrs		
Minimum weeks per Semester	15(Including Class work, examination, preparation, holidays etc.)		
Effective From	July, 2025		
Purpose of Course	To acquaint students with the defining characteristics, tools of research methodology and train them in the application of literary scholarship.		
Course Objective	To acquaint students with the theory and tools of research and applied aspect of literary scholarship.		
Course Outcomes	<p>CO1: To acquaint students with the defining features of research methodology in the context of literary studies.</p> <p>CO2: To familiarize students with various aspects and tools of research methodology.</p> <p>CO3: To train students in theoretical and pragmatic ways in the area of literary scholarship and research.</p>		
Mapping between Cos with PSOs		PSO1	PSO2
	CO1		
	CO2		
	CO3		
Pre-requisite	acquaintance with research papers and projects		
Course Content	<p>Unit1: Philosophy and Ethics</p> <p>Unit2: Publication Ethics</p> <p>Unit3: Database and Research Metrics</p> <p>Unit4: Publication Misconduct</p> <p>Unit5: Auto/biography as a Research Methodology</p> <p>Unit6: Discourse Analysis</p> <p>Unit7: The Uses of Ethnographic Methods in English Studies</p> <p>Unit8: Textual Analysis as a Research Method</p>		
Reference Books	<p>Griffin, Gabriele (ed.). Research Methods for English Studies. Edinburgh: Edinburgh University Press, 2005</p> <p>Bateson, F.W. The scholar-critic: An Introduction to Literary Research. London: Rutledge & Kegan Paul, 1972.</p> <p>MLA Handbook for Writers of Research Papers (8th ed.). Modern Language Association of America, 2016</p> <p>Gibaldi, Joseph. MLA Handbook for Writers of Research Papers (7th ed.). New Delhi: Affiliated East-West Press Pvt. Ltd, 2009.</p> <p>Thorpe, James (ed.). The Aims and Methods of scholarship in Modern languages and Literatures. Hyderabad: American Studies Research Center, 1970.</p>		
Teaching Methodology	Classwork, Discussion, Self-Study, Seminars and/or Assignment		
Evaluation Method	This course has 04 credits in view of the total 12 credits of Ph.D. coursework. Further the Ph.D. coursework offers three courses, with the internal evaluation of 50 marks each and university evaluation of 50 marks each.		

Course: 02: Modern Literature and Literary theory

Course Code	Course:02		
Course Title	Modern Literature and Literary theory		
Credit	4		
Teaching per Week	4hrs		
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)		
Effective From	July, 2025		
Purpose of Course	To acquaint the students with various modern literary traditions, critical and theoretical trends, and train them in the pragmatic application of criticism and theory.		
Course Objective	To acquaint the students with the varied literary, critical and theoretical developments and their pragmatic application in research.		
Course Outcomes	<p>CO1: To acquaint the students with the various trends in modern literature.</p> <p>CO2: To familiarize the students with the developments in modern literary criticism and theory.</p> <p>CO3: To initiate the students into further research, enabling them to apply critical arguments to a given literary text.</p>		
Mapping between Cos with PSOs		PSO1	PSO2
	CO1		
	CO2		
	CO3		
Pre-requisite	acquaintance with modern literary, critical and theoretical texts		
Course Content	<p>Any two of the following literary areas are to be chosen.</p> <p>Unit 1: Introduction to Indian and Western Theories:</p> <p>(i) Indian Poetics beginning from Rasa Theory</p> <p>(ii) Modern Western Theories beginning from New Criticism</p> <p>(iii) Marginal Discourse</p> <p>Unit2: Modern Fiction/Non-Fiction:</p> <p>(i) Novelists, Autobiographers/Short Story Writers: Fyodor Dostoevsky, Virginia Woolf, Joseph Conrad, Ernest Hemingway, Saul Bellow, R. K. Narayan, Anita Desai, Amitav Ghosh, V.S. Naipaul, Salman Rushdie, Arvind Adiga, Arundhati Roy, Joseph Macwan, Daya Pawar, Sharan Kumar Limbade, Faustina Bama, Baby Tai Kamble, Urmila Pawar, B. Kesharshivam, Omprakash Valmiki, Mahasweta Devi, Dalpat Chauhan, Anna Bhau Sathe.</p> <p>(ii) Trends in modern fiction</p> <p>Unit3: Modern Poetry:</p> <p>(i) Poets: W.B. Yeats, T.S. Eliot, Robert Frost, W.H. Auden, Philip Larkin, Sylvia Plath, Ted Hughes, Nissim Ezekeil, A.K. Ramanujan, Kamala Das, Arun Kolatkar, E. V. Ramakrishnan, Praveen Gadhvi, Harish Mangalam, Neerav Patel, Arvind Vegda.</p> <p>(ii) Trends in modern poetry</p> <p>Unit4: Modern Drama:</p> <p>(i) Playwrights: Anton Chekhov, Bertolt Brecht, Eugene O'neill, Eugene Ionesco, Luigi Pirandello, Samuel Beckett, Harold Pinter, Asif Currimbhoy, Vijay Tendulkar, Girish Karnad, Badal Sircar, Raju Das.</p> <p>(ii) Trends in modern drama: Further, presentations would involve the application of a modern critical essay associated with various kinds of critical orientations/approaches like Modernism, The New Criticism, Psychological Criticism, Marxist Criticism, Post-Structuralism, Post Colonialism, Feminism and Reader Response Theory.</p>		

Reference Books	<p>Adam, I. & Tiffin, H. (eds) 1991, <i>Past the Last Post: Theorizing postcolonialism and Postmodernism</i>, Harvester Wheatsheaf, Harpenden</p> <p>Ashcroft, B., Griffiths, G., Tiffin, H. (eds) 1995, <i>The Postcolonial Studies Reader</i>, Routledge, London.</p> <p>Lodge, David (ed.) 20th Century Literary Criticism: A Reader, London: Longman, 1972</p> <p>Lodge, David (ed.) <i>Modern Criticism and Theory: a Reader</i>, (London: Longman, 1988</p> <p>Con Davis Robert (ed.) <i>Contemporary Literary Criticism: Modernism Through Poststructuralism</i>, New York and London: Longman, 1986</p> <p>Ambedkar, B. R. <i>Annihilation of Caste</i>, New Delhi: Navayana, 1936</p> <p>Phule, Jyotiba Gulamgiri (<i>Slavery</i>), Wartha: Sudhir Prakashan, 2022</p> <p>Abedi Zakir <i>Contemporary Dalit Literature-Quest for Dalit Liberation</i>, New Delhi: Arise Publishers & Distributors, 2010</p> <p>Dirks, Nicholas B. <i>Castes of Mind-Colonialism and the Making of Modern India</i>, Delhi: Permanent Black, 2002</p>
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	This course has 04 credits in view of the total 12 credits of Ph.D. coursework. Further the Ph.D. coursework offers three courses, with the internal evaluation of 50 marks each and university evaluation of 50 marks each.

Course: 03A: Translation Studies

Course Code	Course: 03 A		
Course Title	Translation Studies		
Credit	4		
Teaching per Week	4hrs		
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)		
Effective From	July, 2025		
Purpose of Course	To acquaint students with the theories, history, methods, and the process of translation with reference to Translation Studies, and to train them as translators.		
Course Objective	To acquaint the students with the salient theoretical, historical features and train them in the actual translation with the awareness of process and the related issues with the reference to Translation Studies.		
Course Outcomes	<p>CO1: To acquaint the students with the defining features of Translation Studies as a discipline.</p> <p>CO2: To familiarize the students with the issues in the area of translation.</p> <p>CO3: To train the students as translators by offering the assignment of actual translation.</p> <p>CO4: To lead the students to further research in the area of Translation Studies.</p>		
Mapping between Cos with PSOs		PSO1	PSO2
	CO1		
	CO2		
	CO3		
	CO4		
Pre-requisite	acquaintance with different languages and the process of translation		
Course Content	<p>Unit 1: Translation Studies: Conceptual Introduction</p> <p>Unit 2: History of Translation Studies: Western Context</p> <p>Unit 3: Various Contexts of Translation</p> <p>Unit 4: Translation Terminology</p> <p>Unit 5: Translation as a New Writing</p> <p>Unit 6: NEP 2020: Mother Tongue and the Other Tongue:</p> <p>Unit 7: Translation as a Praxis: Issues and Strategies</p>		

	Presentations will include actual translation of poetry, short story and drama into English with theoretical discussion of the act of translation.
Reference Books	<p>Bassnett, Susan. Translation Studies. London: Routledge, 1991.</p> <p>Bassnett, Susan & Trivedi Harish. (eds) Post-colonial Translation: Theory and Practice. Rpt, London: Routledge, 2000.</p> <p>Newmark, Peter. A Textbook of Translation. London: Shanghai Foreign Language Education Press, 1988.</p> <p>Newmark, Peter. Approaches to Translation. New York: Pergamon Press, 2001.</p> <p>Mukherjee, Sujit. Translation as Discovery and Other Essays. New Delhi: Allied Publishers, 1981.</p> <p>Mukherjee, Sujit. Translation as Recovery. Delhi: Pencraft International, 2004.</p> <p>Munday, Jeremy. Introducing Translation Studies: Theories and Application. London and New York: Routledge, 2001.</p> <p>Schulte, Rainer & Biguenet, John (eds.) Theories of Translation: An Anthology of Essays from Dryden to Derrida. Chicago: The University of Chicago Press, 1992.</p> <p>Venuti, Lawrence. The Translation Studies Reader. London and New York: Routledge, 2000.</p>
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	This course has 04 credits in view of the total 12 credits of Ph.D. coursework. Further the Ph.D. coursework offers three courses, with the internal evaluation of 50 marks each and university evaluation of 50 marks each.

Course: 03B: English Language Teaching

Course Code	Course:03B
Course Title	English Language Teaching
Credit	4
Teaching per Week	4Hrs
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)
Effective From	July 2025
Purpose of Course	To enable doctoral candidates to critically apply contemporary theories, methodologies, ICT tools, and ethical principles to design, conduct and communicate research in ELT in multidisciplinary and digital contexts.
Course Objective	<p>To equip students with theoretical and practical outlooks in multidisciplinary contexts for ELT research.</p> <p>To develop skills in formulating researchable problems and applying ICT for data gathering and analysis.</p>
Course Outcomes	<p>By the end of this course, students will be able to:</p> <p>CO1. Describe the research landscape of ELT, including key theories, policy frameworks and research gaps.</p> <p>CO2. Formulate coherent research questions, hypotheses, variables and objectives grounded in theoretical frameworks.</p> <p>CO3. Select and justify appropriate research designs, sampling strategies, data-collection tools, and ICT applications.</p> <p>CO4. Demonstrate competency in data analysis (statistical, thematic,</p>

	corpus-based) and interpret findings rigorously. CO5. Apply ethical principles (informed consent, data privacy, publication ethics) and disseminate research through appropriate scholarly channels.		
Mapping between Cos with PSOs		PSO1	PSO2
	CO1		
	CO2		
	CO3		
	CO4		
Pre-requisite	Familiarity with foundational ELT concepts, basic statistics and digital literacy (e.g., internet research, word-processing).		
Course Content	<p>Unit 1: Overview of Concepts and Research in ELT</p> <p>a. Difference between a real-world problem and a research problem</p> <p>b. Types of research (basic, applied, action, design)</p> <p>c. Identifying research gaps in ELT, including in Indian and multilingual contexts</p> <p>d. Linking research gaps → questions → hypotheses → variables → objectives</p> <p>e. ELT in policy perspective: NEP 2020, National Curriculum Framework, Indian Knowledge Systems</p> <p>Unit 2: Research Methodology in ELT</p> <p>a. Research paradigms and design (quantitative, qualitative, mixed-methods, participatory)</p> <p>b. Population, sampling techniques and sample-size justification</p> <p>c. Tools of data collection: surveys, interviews, observations, learning-analytics logs</p> <p>d. Data analysis & interpretation: basic stats, thematic coding, corpus queries</p> <p>Unit 3: Research Areas in ELT</p> <p>a. Materials development (including OER, multilingual & culturally responsive materials)</p> <p>b. Testing & evaluation (flexible assessment, formative continuous assessment, AI-driven scoring)</p> <p>c. Teaching-learning processes: policy, practice, curriculum innovation, inclusive/translanguaging pedagogies</p> <p>d. Other domains: sociolinguistics, corpus studies, semantics, phonology & phonetics</p> <p>e. Aligning ELT research with sustainable development & community engagement</p> <p>Unit 4: ICT and Research in ELT</p> <p>a. Role of ICT in ELT: digital literacy, mobile learning, hybrid/blended models</p> <p>b. Recent trends: AI & adaptive learning, virtual/augmented reality, MOOCs</p> <p>c. ICT for materials production: e-modules, interactive videos, open educational resources</p> <p>d. ICT for language testing & analytics: LMS data, computer-adaptive tests, automated feedback</p>		

Reference Books	<p>Best, J. W., & Kahn, J. V. (2016). <i>Research in Education</i> (10th ed.). Pearson.</p> <p>Flowerdew, J., & Peacock, M. (2001). <i>Research Perspectives on English for Academic Purposes</i>. Cambridge UP.</p> <p>Kothari, C. R. (2014). <i>Research Methodology: Methods & Techniques</i> (3rd ed.). New Age Int'l.</p> <p>Nunan, D. (2015). <i>Research Methods in Language Learning</i> (2nd ed.). Cambridge UP.</p> <p>Seliger, H. W., & Shohamy, E. (2009). <i>Second Language Research Methods</i>. Oxford UP.</p> <p>Hinkel, E. (Ed.). (2005). <i>Handbook of Research in Second Language Teaching and Learning</i>. Routledge.</p> <p>Ary, D., Jacobs, L. C., Sorensen, C., & Walker, D. A. (2020). <i>Introduction to Research in Education</i> (10th ed.). Cengage.</p> <p>NEP 2020. (2020). <i>National Education Policy 2020</i>. Ministry of Education, Govt. of India.</p>
Teaching Methodology	Class work, Discussion, Self-Study, Seminars and/or Assignment
Evaluation Method	This course has 04 credits in view of the total 12 credits of Ph.D. coursework. Further the Ph.D. coursework offers three courses, with the internal evaluation of 50 marks each and university evaluation of 50 marks each.